



arvato digital services provides Blu-ray mastering,

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02-13-2009

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replication and packaging of The Class, Palme d'Or 2008 in Cannes and nominated for the Oscars 2009, to France Télévisions Distribution.

Gütersloh, Germany, February 2009. arvato digital services, a global provider of integrated service packages in the video, audio, games and IT/High-tech sectors just started the production of the Blu-ray title The Class. «Palme d'Or 2008 and nominated for the Oscars 2009, The Class belongs to the key titles of the beginning of this year for France Télévisions Distribution. We naturally turned to arvato digital services for the manufacturing of our Blu-ray The Class. We are indeed used to work with the French team of arvato in a real partnership spirit. We really appreciate their reactivity and their professionalism, as much as the quality of service provided », says Hélène Goulet Le Forestier, Purchasing, Manufacturing and Logistics Manager at France Télévisions Distribution. «We are delighted to contribute to this important production and to provide France Télévisions Distribution with a service matching their expectations thanks to our Parisian subsidiary », adds Sophie Passuello, Director of arvato digital services Paris.

About The Class:

François and his fellow teachers prepare for a new year at a high school in a tough neighborhood. Armed with the best intentions, they brace themselves to not let discouragement stop them from trying to give the best education to their students.

Cultures and attitudes often clash in the classroom, a microcosm of contemporary France. As amusing and inspiring as the teenaged students can be, their difficult behavior can still jeopardize any teacher's enthusiasm for the low-paying job. François insists on an atmosphere of respect and diligence. Neither stuffy nor severe, his extravagant frankness often takes the students by surprise. But his classroom ethics are put to the test when his students begin to challenge his methods...

A film by Laurent Cantet

Based on the best-selling novel by François Bégaudeau



